

## WILL HINTON

### HOME ADDRESS

313 Sunset Avenue  
Louisburg, NC 27549  
Cell- (919) 495-2270  
willhintonart@gmail.com  
www.willhintonart.com

### PERSONAL

Date of Birth        April 2, 1957, Gatesville, NC  
Marital Status     Married to Pat Hinton, two adult children; Camilla and Zoe.

### PRESENT EMPLOYMENT

In May of 2023 I retire from Louisburg College with Faculty Emeritus Status.

Currently I travel, write, read, sing and draw, as well as work full-time in my ceramics studio at home. During the winter of 2023 and spring of 2024 I have been fortunate to visit Charleston, Georgetown, and historic kiln sites in Edgefield, SC, hike the green mountains in Vermont, complete a week-long solo driving sojourn through Civil Rights sites in Birmingham, Montgomery, Selma, and Gee's Bend Alabama, spend a week in Rwanda in central Africa with a ZoeEmpowers Team, and visit Amsterdam and Delft in Holland with my partner Pat, who is a retired Librarian and a painter.

### PAST EMPLOYMENT

1983 – 2023        Professor of Art - Responsible for teaching Drawing and Ceramics/Pottery studio classes, Art Appreciation lecture class, and co-teach an interdisciplinary Film/Art course.

Gallery responsibilities included all curatorial and design responsibilities for \*Travelling Exhibition Series in the Lumpkin Community Gallery and The LC Permanent Gallery which is located in the Faulkner Gallery. In addition to academic advising, I served on the following committees: Faculty Senate (Chair twice), First Year Experience Chair and Instructor, Visual and Performing Arts Dept. Chair, Salary and Benefits, Louisburg College Bicentennial, Faculty Development, Faculty Evaluation, Academic Affairs, Long-Range Planning, Public Affairs, (SACS) Southeastern Association of Colleges and Schools

Steering Committee, Chair of the College Family component of the Franklin County Annual Fund Drive, and Commencement speaker 1996.

- 1982 - 1983 Artist/Designer - Plant Manager of Terra Designs, Inc. Morristown, New Jersey. Duties included: responsibility for all equipment, mold and tile construction, glaze calculation, design and job cost estimates.
- 1983 Summer carpenter- Michael Leonard Builders, Louisburg, NC
- 1970 - 1979 Summer labor- saws, stacking, grading, forklift. Ashton Lewis Sawmill, Gatesville, NC

### EDUCATION

- 2005 Two day Workshop with Richard Rohr at Duke Univ. entitled, "Men's Rights of Passage."
- 2001 All Kinds of Learners, college students with learning disabilities, Landmark College on LC campus.
- 1992 Drawing on the Right Side of the Brain. Continuing Education, Duke University.
- 1987 - 1988 Graduate work in Product Design. School of Design, N.C. State University.
- 1982 MFA, New York State College of Ceramics at Alfred University. Magna Cum Laude.
- 1980 BFA, East Carolina University. Magna Cum Laude. Outstanding Senior Art Award, ceramics.
- 1977 AA, Chowan College. Dean's List. Art and Football Scholarship recipient.

### PROFESSIONAL EXPERIENCE/WORKSHOPS GIVEN

- 2024 April, Keynote Speaker, Brenau University Annual Symposium on Innovation, Inquiry, and Creativity
- 2023 December, Visual Arts Editor for Radford Univ. Literary magazine.
- 2020 - 2022 March, North Carolina Pottery Conference, included in participant Exhibitions.
- 2019 Main character witness for Joe Aulisio in his Federal Resentencing hearing for reduction of his two Life Sentences. Mr. Aulisio is a prisoner/artist in Scranton, Pa. who I have known for the past 14 years.
- 2019 September, two weeks hiking and touring historic ceramic art sites in Lisbon, Porto, and the Douro valley

- of Portugal, as well as the Costa Da Morte of northeast Spain.
- 2018 Solo Judge, National Juried Show HANDCRAFTED Imperial Center, Rocky Mount.  
Art Director, 1<sup>st</sup> Edition Lou Lit Review
- 2012 – 2017 I plan and lead our SOAR (Summer Orientation and Registration) Orientation for eight groups each summer who are accepted as first year students at Louisburg College. These discussions are interactive in nature, facilitated by a 4' x 24' pattern painting with a quilt design on one side and the word TRANSITION on the other. Students ponder the concepts of “I and we”, and how we are interconnected as a community of learners.
- 2017, 2019 Community Pottery class, Louisburg, NC.
- 2016 to current I serve as lay reader in our local Episcopal Church, preaching three times per year.
- 2014 I play the leading role of Jesus in a college/community production of GODSPELL.
- 2011 I design and present address entitled “Personal Knowledge” for statewide conference of North Carolina Liberal Arts Colleges. Theme was A Visual Arts Approach to Student Retention.
- 2007 – present In 2007 I began an ongoing relationship with an inmate named \***Joe Aulusio** in Pennsylvania. He is serving two life sentences for being convicted of killing two other children when he was 15. He is now 50. Joe is a self-taught painter. We exchange letters monthly, resulting in my ownership of 135 of Mr. Aulusio’s paintings.
- 2005 Pottery classes given to children of Hispanic migrant workers, St. Philip’s Episcopal Church/Durham, NC.
- 2000 - 2006 Co-Coordinator of the Louisburg College First Year Experience Class called **Crossroads**. During 05-06 I brought bestselling NY Times author James McBride to our campus.
- 2000 “Pottery: A Beginning” a two-week ceramics class taught at Anderson Ranch, Snowmass Village, Colorado.
- 2000 “Personal Knowledge” a two-week ceramics class taught at Penland School, Penland, North Carolina.
- 1999 Artist in Residence (Ceramics), and Drawing Instructor for class entitled “Personal Knowledge” at Anderson Ranch, Snowmass Village, Colorado.

- 1997,99,02,03 Selection panel member, Regional Artist Project Grant Program, United Arts of Raleigh and Wake County, Raleigh, NC.
- 1997 Consultant, Enloe High School , Wake County Arts Magnet School campus for visual arts, fall semester, ceramics and sculpture classes  
Judge for Artsposure, outdoor arts festival, Raleigh, NC.
- 1996 Panel member, Public Works Executed in Industry, NCECA (National Council on the Education of Ceramic Art) 1996 National Conference, Rochester, NY.
- 1995 Selection panel member, Artist Project Grants, North Carolina Arts Council.
- 1994 - 95 Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, Elizabeth City State University, Fine and Performing Arts Center Project.
- 1994 Judge for juried exhibition, Halifax County Arts Council.  
Workshop/demonstration for high school Art instructors, Chowan College, Murfreesboro, NC.
- 1992 - 94 Organized and taught "Arts Together", an interdisciplinary art-music-drama camp for Franklin County school children.
- 1992 - 96 Taught summer adult pottery class, Louisburg College.
- 1991 Selection panel member for Art Works for State Buildings Program, North Carolina Arts Council, East Carolina University Joyner Library Project.
- 1990 - 92 Advisory Council, Arts in Education, North Carolina Arts Council.
- 1990 Selection panel member, Public Art Component, City of Sanford, NC, North Carolina Arts Council.
- 1988 - 92 Artist/designer involvement with Arts Council of Wilson as member of artist/architect collaborative team to design a master plan of environmental public art to be actualized in three phases over the next three years for the Barnes Street Redevelopment Project in Wilson, NC.
- 1989 Workshop - Ceramic Designers Association, Tidewater Community College, Norfolk, VA.
- 1988 Panel member - "Ten Clay Artists", 2nd Annual NC Pottery Conference, Asheboro, NC.

- Workshop/demonstration, Campbell University, Buies Creek, NC.
- 1987 Workshop/demonstration, Loyola University, Chicago, IL.
- Group leader for student trip to England - London, Oxford, Bath, and Stonehenge.
- 1986 Design Consultant for Louisburg College. Work included designs for Bicentennial logo and college flag.
- Drawing/ceramic lecture workshop, Chowan College, Murfreesboro, NC.
- Travel/research at Greek archeological sites: Athens, Corinth, and Mycene. Research of folk potters on the island of Crete.
- 1984 Travel/research in the Yucatan peninsula to study Mayan sites at Tulum and Chichen Itza.
- 1983 Free lance design work with Michael Lax and Associates, New York.
- Ceramic workshop - Montgomery Technical College, Troy, NC.
- Summer 1980 Monitor in charge of ceramic studio, kilns, and equipment. Penland School of Crafts.

#### INSTALLATIONS/AWARDS

- 2017 C & P Music Company Sign 20' x 25' exterior mural, permanent exterior Public Art Work \$8,700 Budget
- 2016 1936 Louisburg Opera House Mural 12' x 16' exterior permanent Public Art Work \$7,800 Budget
- 2015 ESSE QUAM VIDERI Wall 20' x 100' tile mosaic and painting exterior permanent Public Work \$25,500 Budget / largest depiction of NC Motto in existence 20' x 80'
- 2013-14 I coordinated the design and construction of the \*Louisburg College Campus Free Expression Wall. Before I Die was produced through the Faculty Fellows Program and Kenan Residence Hall, under the leadership of Ashley Holland and myself. It is located on our front lawn in front of the Benson Chapel. This site specific work of Public Art is placed where our both our students

and vehicular traffic see the messages. Currently the plan is for this to remain in place until our 2014 Graduation. Individuals are encouraged to sign their name, and write thoughts, lyrics, and poems on the colorful pattern side. \* The Before I Die, I want to \_\_\_\_\_ side is written on with chalk and is ongoing as the thoughts written in chalk are gradually washed away by the weather and are replaced by new reflections.

- 2012 Selected to design and build memorial to Chowan Art Professor Doug Eubank. I worked closely with Ray Felton of Metal Tech of Murfreesboro, NC, building model and budget of this site specific Public Art on the Campus of Chowan University. Piece included seating area and laser cut aluminum component which was to read, "Hope is the thing with feathers that perches in the soul." Project does not reach fruition due to Institutional Budget cuts.
- 2011 I designed and built the \*Louisburg College Labyrinth during the spring and summer of 2011. This 50' diameter permanent installation is built into the courtyard in front of the Robbins Library. At the core of all spiritual paths is the concept of quieting your mind and centering yourself. Read the two bronze markers. Possibly do a crayon rubbing of the model of the design. Our Labyrinth is an ancient tool. It is a walking meditation. During your walk into and out from the center you RELEASE an idea/perception that is bothering you, you RECEIVE acceptance of your situation, and you RETURN to the world with a calmer plan of where your decisions will lead you.
- 2012 Lead Grant writer-planner for receiving a \$30,000 Triad Foundation Grant Ithaca, New York. This was used for the initial planning costs for the Hodges Fine Arts

Complex. This has now grown into a \$750,000 rehab and new construction of the Visual Arts facility at Louisburg College. Groundbreaking will take place in the Spring of 2014. This construction will offer a home to the Visual Arts and Music, while supporting new growth into Digital Photography and software mixing of sound and video. This building becomes a reality in 2015.

- 2010 Lead Grant Writer in receiving \$1000 Franklin County Arts Council Grant honoring our relationship with the Franklin County School System.
- 2001 The Davis College Seal is an intricate tile mosaic was built on an historic site where the lines between Main, Wright Hall, and Davis cross on the Louisburg College campus. Historically, there had been a fountain at this spot during the mid 20<sup>th</sup> century. The college tile mosaic depicts our motto: Sapiencia Gemmis Melior. This translates to: Knowledge is more important than rubies/jewels. Another step takes that to: Knowledge is more important than money. The final step takes that simply to: KNOWLEDGE IS POWER.
- 1998 Collaborative project with CLEARSCAPES Architecture. Creation and installation of permanent ceramic tile mosaic river installed in the Arts and Science Center of the Catawba Valley, Hickory, NC.
- 1996,02,03 Who's Who Among American University and College Professors.
- 1992 Installed interactive mural, seating elements at Daniels Day Care Center, Wilson, NC
- 1991-92 NEA Grant recipient - Art In Public Places Link building, Barnes Street Project, Wilson, NC. This project is made up of two Walls measuring 12'x 55' covered in ceramic tile mosaics.
- 1991 Franklin County Artist of the Year, Franklin County Arts Council.
- 1990 Summer - Ceramic tile mosaic installation, Exterior Public Art, Community Council for the Arts, Kinston, NC.

- 1990 Barnes Street Project, Wilson, NC received Honor Award from North Carolina Chapter of American Society of Landscape Architects.
- 1989 Summer - Ceramic tile sidewalk, vertical tile elements and concrete screens, public art component, Barnes Street Project, Wilson, NC. Work executed in artist/industry program, Kohler Company, Kohler, WI.
- March - Cast Iron lighting elements, public art component, Barnes Street project. Work executed in artist/industry program, iron foundry, Kohler Company.
- January, Commissioned work - Donor Recognition Area, Arts Council of Wilson, NC.
- 1988 Merit Award – First annual recipient of Outstanding Teacher Award, Louisburg College.

#### SELECTED EXHIBITIONS and COLLECTIONS

- 2023 and 2024 HANDCRAFTED: Exhibition of Ceramics, Fiber, Glass, Metal, Wood at Imperial Center in Rocky Mount, NC.
- 2023 New York State College of Ceramics at Alfred Univ. International Ceramics Collection, two platters. Collection.
- 2023 Louise Rosenfield Collection of Contemporary Ceramics located in Dallas, Texas and the Everson Museum at Syracuse Univ. two platters.
- 2021 Solo Exhibition at Gallery C, “The Nature of Joy,” 80 Ceramic Wall Plates, Raleigh, North Carolina.
- 2021 Solo Exhibition “A Reassurance of Repetition” 130 Ceramic Wall Plates at Jefferson County Community College, Louisville, Kentucky.
- 2018 100 Tapas plate Commission for Caramont Farm, Charlottesville, Virginia
- 2017 NATURE + Nurture, solo exhibition Louisburg College.
- 2016 and 2018 Ceramics selected for Annual Penland School Auction
- 2010 Ceramics included in Anderson Ranch Annual Summer Show, an international auction of art objects. Aspen, Colorado
- 2010 Ceramics and drawing in the Paul Hartley Legacy Exhibition Raleigh, NC.
- 2003 “Triangle Treasures” ceramic artists in the research

- Triangle area of North Carolina, Cedar Creek Gallery.  
ECU Alumni and Faculty: 35 Years/Clay at ECU, Rocky  
Mount Arts Center.
- 1999 "A Journey West," solo exhibition at Louisburg College.
- 1998 North Carolina Artists Competition, Merit Award  
charcoal and pencil drawing, Fayetteville Museum of  
Art.
- 1996 "Rendezvous" national invitational ceramic exhibition,  
Museum of Nebraska Art.
- 1995 "A Sense of Community" solo exhibition at Campbell  
Univ.
- 1994 "Figures of Speech", solo exhibition at Louisburg College.
- 1992 Invitational Alumni Exhibition, East Carolina University.
- 1991 "Pedestals and Vases" Larrimore Gallery, Philadelphia,  
PA.
- 1990 "Common Ground", An Exhibition of drawings and  
ideation of Public Art Components, Arts Council of  
Wilson, NC.
- 1989 Four North Carolina Ceramic Artists, invitational  
exhibition at Gallery C, Raleigh, NC.
- 1988 Solo exhibition at Arts Council of Wilson.  
  
Solo exhibition at Kinston Community Council of the  
Arts.
- 1988 Solo exhibition at Campbell University.
- 1987 "Five Artist Ceramic Invitational Exhibit", Loyola  
University.  
Chicago, Ill.  
North Carolina Artist Triennial Exhibition, North Carolina  
Museum of Art.
- 1987 Monarch Tile National Ceramic Competition, San Angelo,  
TX.  
  
Solo exhibition at Chowan College.
- 1986 Tri-State Sculpture Guild Annual Exhibit, UNC-  
Wilmington.  
Clay USA-86, Radford College.
- 1985 North Carolina Artists Competition (painting),  
Fayetteville Museum of Art.
- 1982 MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred  
University.
- 1981 Earthenware USA - Hand and the Spirit Gallery,

Scottsdale, AZ.

NCECA 1981 - Interiors/Exteriors Show, Wichita Museum of Art.

New York State - New Clay Talent Show, Clay Works Studio Workshop, NY.

Primary Art II, drawing and ceramic work, Hilton Head, SC.

1980 Biennial Exhibition of Southeastern Crafts, Mint Museum, Charlotte, NC.

### RECOMMENDATIONS

Recommendations available upon request.

### ON-LINE SITES

- \*Website: [www.willhintonart.com](http://www.willhintonart.com)
- \* Youtube: Louisburg College Labyrinth Video  
ESSE QUAM VIDERI Wall
- \* Google: Josh Shaffer - Inmate Art - Will Hinton  
News & Observer article
- \* Facebook page: Will Hinton

### ARTIST STATEMENT

During my career as an Artist-Educator I have shifted back and forth from large public art works to intimate drawings and ceramics. I enjoy both working in classroom and community settings, and being very quiet and reflective in the studio alone. Animated shifting patterns of color and texture have always characterized my drawings and clay work. All the objects I make start with colored pencil and graphite drawings, before evolving into clay pottery, mosaics, or larger painted surfaces. I am a gregarious person and enjoy telling stories in a variety of different media. As I turn 67, I find myself centering more on the narrative potential in my work.

A rich tapestry of ceramic history informs the work I make. I am fed by a visual chaos and the juxtaposition of an assortment of patterns, ranging from African paddled and stamped textures to Gaudi's broken mosaics in Barcelona, from swirling Indian Chintz prints to Oribe Japanese nature elements, from the geometry of Mimbres Native America to the elegance of Chinese Chinoiserie.

Push. Cut. Bend. Carve. Nudge. Rip. Snag. Drag. Press. Thump. Persuade. Punch. Cajole. This series of ceramic work and drawings come straight out of my relationship with rural northeastern North Carolina. The peanut vines, the cypress swamps, the magnolia leaves and the bits of sea shells all make their presence known in these gestural clay studies. My goal is for the resiliency of the vessel to be maintained, yet at their best, each honors their own vulnerabilities to nature. Nature can teach you that, if you are patient enough

to slow down and learn. I start to understand what it means to, “live in the world, but not of the world.”